

Bernardo J. Bermudez
1811 Morton Ave. Apt. 102, Los Angeles CA 90026
Cel. (949) 922-8083
E-mail: bernardo@bernardobermudez.com
Web page: www.bernardobermudez.com

Latin American baritone Bernardo Bermudez, raised in Venezuela, started his musical education at the age of seven at The Conservatory of Music in Caracas Venezuela. After relocating to the United States at the age of twelve, he participated in productions of *The Music Man*, *Oklahoma*, and *Beauty and the Beast*. Operatic roles include *Aeneas*, *Gianni Schicchi*, *Scarpia*, *Shaunard*, *Jim* in the mini opera *The Gift of the Magi*. *Vidal* in *Luisa Fernanda*, *Teniente Cantalapiedra* in *Cecilia Valdes*, *Papageno*, *Alfio*, *Capulet*, as well as *Morald* in the North America stage premier of Richard Wagner's *Die Feen*, produced by Los Angeles Lyric Opera, as part of Los Angeles Opera's Ring Festival. Most recently he participated as a voice fellow at the prestigious Summer Festival at The Music Academy of the West, singing the role of *Figaro* in the Barber of Seville cover performance. He received 1st place in NATS LA 2009 singing competition, 1st place winner in American Educators Of Italian Origin United, 39th Annual Opera Scholarship and Competition, finalist in the Burbank Philharmonic Hennings-Fischer Opera Competition 2011, Recipient of the Anne and Michael Towbes Scholarship in Voice 2011, and Opera Buffs Grant Recipient. Future engagements include Dr. Malatesta in Don Pasquale and the title role in Don Giovanni. For more information, log on to www.bernardobermudez.com