

**Bernardo Bermudez**

1413 Calle Marbella, Oceanside, CA 92056  
Cel. (949) 922-8083

E-mail: [bernardo@bernardobermudez.com](mailto:bernardo@bernardobermudez.com)

Web page: [www.bernardobermudez.com](http://www.bernardobermudez.com)

Management: [Kathleen@bergerartists.com](mailto:Kathleen@bergerartists.com)  
[www.bergerartists.com](http://www.bergerartists.com)

Venezuelan American singer Bernardo Bermudez, has recently started essaying roles and repertoire for the tenor voice, he started his musical education at The Conservatory of Music Juan Manuel Olivares, in Caracas Venezuela. Currently living in the United States he has performed in productions and concerts with companies including *San Diego Opera*, *Los Angeles Opera*, *Long Beach Opera*, *The San Diego Symphony*, *Opera North*, *Union Avenue Opera*, *West Bay Opera* and *Livermore Valley Opera* to name a few. His operatic roles performed as a Lyric Baritone include **Figaro** in *Il barbiere di Siviglia*, **Stanley Kowalski** in *A Streetcar Named Desire*, **Diego Rivera** in *Frida*, **Danilo** in *The Merry Widow*, **Silvio** in *Pagliacci*, **Escamillo** in *Carmen*, **Valentin** in *Faust*, **Belcore** in *L'elisir d'amore*, the title role in **Don Giovanni**, **Papageno** in *Die Zauberflöte*, **Count Almaviva** in *Le nozze di Figaro*, **Vidal Hernando** in *Luisa Fernanda*, **Schaunard** in *La Boheme*, **Aeneas** in *Dido & Aeneas*, **Melchior** in *Amahl and The Night Visitors*, **Mercurio** in *L'incoronazione di Poppea*, **Teniente Cantalapiedra** in *Cecilia Valdes*, **Count Capulet** in *Romeo et Juliette*, **El Dancairo** and **Morales** in *Carmen*, **Marullo** in *Rigoletto*, **Yamadori** in *Madama Butterfly*, as well as **Morald** in the North America stage premier of Richard Wagner's *Die Feen*, as part of *Los Angeles Opera's Ring Festival*. He participated as a voice fellow at the prestigious Summer Festivals at *The Music Academy of the West* in Santa Barbara California under the direction of famous American Mezzo Soprano Marilyn Horne, *Opera North* in New Hampshire under the direction of Louis Burkot as well as *Opera Neo* in San Diego California under the direction of Peter Kozma. He received 1st place in NATS LA singing competition, 1st place winner in AEIOU, 39th Annual Opera Scholarship and Competition, finalist in the Burbank Philharmonic Hennings-Fischer Opera Competition, recipient of the Anne and Michael Towbes Scholarship in Voice, Opera Buffs Grant recipient, semifinalist in the Loren L. Zachary National Vocal Competition, recipient of the Doug Acker Memorial Vocal Scholarship, and 2nd place winner in the Virginia Hawk Vocal Competition. For more information log on to [www.bernardobermudez.com](http://www.bernardobermudez.com)