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Venezuelan American Tenor Bernardo Bermudez, started his musical education at The Conservatory of Music Juan Manuel Olivares, in Caracas Venezuela. He has recently began essaying roles and repertoire for the Tenor voice. Currently living in the United States he has performed in productions and concerts with companies including *San Diego Opera*, *Los Angeles Opera*, *Long Beach Opera*, *The San Diego Symphony*, *Opera North*, *Union Avenue Opera*, *West Bay Opera*, *Livermore Valley Opera* and *The Music Academy of the West* to name a few. His operatic roles performed as a Tenor include **Don Jose** in *Carmen*, and will be performing The Messenger in *Aida* in San Diego Opera production in fall 2019. As a Lyric Baritone roles include **Figaro** in *Il barbiere di Siviglia*, **Stanley Kowalski** in *A Streetcar Named Desire*, **Diego Rivera** in *Frida*, **Danilo** in *The Merry Widow*, **Silvio** in *Pagliacci*, **Escamillo** in *Carmen*, **Valentin** in *Faust*, **Belcore** in *L'elisir d'amore*, the title role in **Don Giovanni**, **Papageno** in *Die Zauberflöte*, **Count Almaviva** in *Le nozze di Figaro*, **Vidal Hernando** in *Luisa Fernanda*, **Schaunard** in *La Boheme*, **Aeneas** in *Dido & Aeneas*, other roles include **El Dancairo** and **Morales** in *Carmen*, **Marullo** in *Rigoletto*, **Price Yamadori** in *Madama Butterfly*, as well as **Morald** in the North America stage premier of Richard Wagner's *Die Feen*, as part of *Los Angeles Opera's Ring Festival*. He participated as a voice fellow at the prestigious Summer Festivals at *The Music Academy of the West* in Santa Barbara California under the direction of famous American Mezzo Soprano Marilyn Horne, *Opera North* in New Hampshire under the direction of Louis Burkot as well as *Opera Neo* in San Diego California under the direction of Peter Kozma. He received 1st place in NATS LA singing competition, 1st place winner in AEIOU, 39th Annual Opera Scholarship and Competition, finalist in the Burbank Philharmonic Hennings-Fischer Opera Competition, Opera Buffs Grant recipient, semifinalist in the Loren L. Zachary National Vocal Competition, recipient of the Doug Acker Memorial Vocal Scholarship, and 2nd place winner in the Virginia Hawk Vocal Competition. Most recently he has received the Music Academy of the West Alumni Enterprise award in 2019. Mr. Bermudez is also co-founder of Opera4Kids a new non-profit organization, whose mission is to use the transformative power of live vocal and classical music performance to educate young audiences about theatre and music in a culturally enriching environment. For more information log on to www.bernardobermudez.com and www.Opera4Kids.com