

Bernardo Bermudez
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Venezuelan, Mexican American baritenor Bernardo Bermudez, has recently began essaying roles and repertoire for the Tenor voice. New roles recently performed include Laurentino in *Cruzar la Cara de la luna*, Don Jose in *Carmen*, and the Messenger in *Aida* with San Diego Opera. He has been engaged in productions and concerts with companies including *San Diego Opera*, *Los Angeles Opera*, *Long Beach Opera*, *Anchorage Opera*, *Portland Opera*, *Opera Santa Barbara*, *Pacific Opera Project*, *Opera North*, *Union Avenue Opera*, *The San Diego Symphony* and *Livermore Valley Opera* to name a few. Notable roles include Diego Rivera in *Frida*, Figaro in *Il barbiere di Siviglia*, Stanley Kowalski in *A Streetcar Named Desire*, Danilo in *The Merry Widow*, the title role in *Don Giovanni*, Count Almaviva in *Le nozze di Figaro*, and Vidal in *Luisa Fernanda*. He participated in Summer Festival at *Opera North*, *Opera NEO* and *The Music Academy of the West*. He is an *Opera Buffs* Grant recipient, semifinalist in the *Loren L. Zachary Competition*. Most recently he has received the *Music Academy of the West Alumni Enterprise Award* in 2019 and 2020. Mr. Bermudez is also co-founder of *Opera4Kids* a new non-profit organization, whose mission is to use digital programming and the transformative power of live vocal and classical music performance to encourage young minds to thrive, make music and education accessible to all regardless of their socio economic status. For more information log on to www.bernardobermudez.com and www.Opera4Kids.com